

Gipsy Songs Jozef Balogh Alto Sax Part

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throughout antiquity and the middle ages literature was read with the ear as much as with the eye silent reading was the

exception audible reading the norm this highly original book shows that boethius s consolation of philosophy one of the most widely read texts in western history aims to affect the listener through the designs of its rhythmic sound stephen blackwood argues that the consolation s metres are arranged in patterns that have a therapeutic and liturgical purpose as a bodily mediation of the text s consolation these rhythmic patterns enable the listener to discern the eternal in the motion of time the consolation of boethius as poetic liturgy vividly explores how in this acoustic encounter with the text philosophy becomes a lived reality and reading a kind of prayer

includes music

the book of memory is a magisterial and beautifully illustrated account of the workings and function of memory in medieval society memory was the psychological faculty valued above all others in the period stretching from late antiquity through the renaissance the prominence given to memory has profound implications for the contemporary understanding of all creative activity and the social role of literature and art drawing on a range of fascinating examples from dante chaucer and aquinas to the symbolism of illuminated manuscripts this unusually wide ranging book offers new insights into the medieval world

before the development of printing in the mid 15th century the written culture of europe was transmitted through manuscripts this collection of essays which concentrates mainly on the late medieval period in england explores how manuscript books were made who made them who owned them and how they passed from one owner to another some deal with how particular manuscripts signify how their layout and execution generate meaning some deal more generally with what manuscripts reveal about the ways in which literary culture was transmitted and about the importance of manuscripts in the interpretation of that culture the subjects of these essays include amongst other things studies of an anglo saxon riddle on the destruction of manuscripts chaucer s famous poem on adam his own scribe a lollard bible owned by a succession of religious dissidents two manuscripts of the middle english brut chronicle and trinity college

dublin ms 160 one of the most authoritative collections of early tudor poetry

elina gertsman s multifaceted study introduces readers to the imagery and texts of the dance of death an extraordinary subject that first emerged in western european art and literature in the late medieval era conceived from the start as an inherently public image simultaneously intensely personal and widely accessible the medieval dance of death proclaimed the inevitability of death and declared the futility of human ambition gertsman inquires into the theological socio historic literary and artistic contexts of the dance of death exploring it as a site of interaction between text image and beholder pulling together a wide variety of sources and drawing attention to those images that have slipped through the cracks of the art historical canon gertsman examines the visual textual aural pastoral and performative discourses that informed the creation and reception of the dance of death and proposes different modes of viewing for several paintings each of which invited the beholder to participate in an active kinesthetic experience

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