

The Castle Of Crossed Destinies Italo Calvino

The Castle of Crossed Destinies Twentieth-century Italian Literature in English Translation The Venice Variations Italian Literature since 1900 in English Translation 1929–2016 Over and Over and Over Again A Critical Analysis of Two Works by Italo Calvino Calvino Revisited Italo Calvino The Collection Littcrit The New York Times Book Review Monographic Series The Scope of the Fantastic—Theory, Technique, Major Authors Scroope The New Orleans Review Ethnicity in Africa The Castle of Crossed Destinies The Prefaces of Henry James The Composite Novel The British Library General Catalogue of Printed Books 1976 to 1982 Italo Calvino Robin Healey Sophia Psarra Robin Healey Cristina Baldacci Dyan Gershman Franco Ricci Albert Howard Carter Peter Ackroyd Library of Congress Robert A. Collins Louise De La Gorgendiore Julia Seko John H. Pearson Maggie Dunn British Library

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a group of travellers chance to meet first in a castle then a tavern their powers of speech

are magically taken from them and instead they have only tarot cards with which to tell their tales what follows is an exquisite interlinking of narratives and a fantastic surreal and chaotic history of all human consciousness goodreads

this bibliography lists english language translations of twentieth century italian literature published chiefly in book form between 1929 and 1997 encompassing fiction poetry plays screenplays librettos journals and diaries and correspondence

from the myth of arcadia through to the twenty first century ideas about sustainability how we imagine better urban environments remain persistently relevant and raise recurring questions how do cities evolve as complex spaces nurturing both urban creativity and the fortuitous art of discovery and by which mechanisms do they foster imagination and innovation while past utopias were conceived in terms of an ideal geometry contemporary exemplary models of urban design seek technological solutions of optimal organisation the venice variations explores venice as a prototypical city that may hold unique answers to the ancient narrative of utopia venice was not the result of a preconceived ideal but the pragmatic outcome of social and economic networks of communication its urban creativity though came to represent the quintessential combination of place and institutions of its time through a discussion of venice and two other works owing their inspiration to this city italo calvino s invisible cities and le corbusier s venice hospital sophia psarra describes venice as a system that starts to resemble a highly probabilistic algorithm that is a structure with a small number of rules capable of producing a large number of variations the rapidly escalating processes of urban development around our big cities share many of the motivations for survival shelter and trade that brought venice into existence rather than seeing these places as problems to be solved we need to understand how urban complexity can evolve as happened from its unprepossessing origins in the marshes of the venetian lagoon to the model city that endured a thousand years this book frees venice from stereotypical representations revealing its generative capacity to inform potential other venices for the future

providing the most complete record possible of texts by italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 italian authors many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations this book includes the works of pirandello calvino eco and more recently andrea camilleri and valerio manfredi together with robin healey s italian literature before 1900 in english translation also published by university of toronto press in 2011 this volume makes comprehensive information on translations from italian accessible for schools libraries and those interested in comparative literature

over the last twenty years reenactment has been appropriated by both contemporary artistic production and art theoretical discourse becoming a distinctive strategy to engage with history and memory as a critical act of repetition which is never neutral in reactualizing the past it has established unconventional modes of historicization and narration collecting work by artists scholars curators and museum administrators the volume investigates reenactment s potential for a re activation of layered temporal experiences and its value as an ongoing interpretative and political gesture performed in the present with an eye to the future its contributions discuss the mobilization of archives in the struggle for inclusiveness and cultural revisionism the role of the body in the presentification and rehabilitation of past events and impermanent objects the question of authenticity and originality in artistic practice art history as well as in museum collections and conservation practices

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1977 artist has artificially aged and separated book into three unbound volumes books are contained within a velvet drawstring bag loose tarot cards accompany book all items are housed in a large wooden box with gold paint

toward the end of his career henry james published his collected works in a single edition which has come to be known as the new york edition rather than simply reprint his fictional work james entered into a massive work of self monumentalization revising the texts extensively and writing prefaces that have become classic texts on prose aesthetics and the novelist s art john pearson argues here for a reading of the prefaces within the context of the new york edition as james s attempt to construct an ideal reader one attentive to his art and authorial performance

critics have been aware for years that such literary works as sherwood anderson s winesburg ohio william faulkner s go down moose and james joyce s dubliners do not fit comfortably into established genres by proposing the name composite novel and a supportive comprehensive theory of genre for these works maggie dunn and ann morris break new critical ground in tracing the development of this literary genre in the 19th and 20th centuries throughout the world the authors offer not only a new way to understand these classics but also a useful approach to the best contemporary fiction such as n scott momaday s the way to rainy mountain and laura esquivel s like water for chocolate

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